

FX Sequence Lead Job Responsibilities

As the FX Sequence Lead you are expected to assist the Head of FX and FX production team in the daily management and delivery of sequence work. The responsibilities, as described below, may vary on a sequence-by-sequence basis as dictated by the needs of production.

Management Responsibilities:

- Primary interface in communicating with other departments for their sequences.
- Ensure all FX work for their sequences adheres to pipeline standards.
- Work with Head of FX and Production Supervisor in bidding FX for the sequence.
- Work with Head of FX and Production Supervisor to track the progress of all of the FX in a sequence and flag potential problems.
- Review the current state of the sequence on a weekly basis.
- Work with Head of FX and Production Supervisor to coordinate timely FX integration with the Lead Lighter and/or CG Sup of the sequence.

Artistic responsibilities/Animator mentoring:

- Be present at Rounds and to collaborate with the Head of FX to give technical feedback.
- Be available to answer technical questions but is not an additional approval step between Head of FX and artist.
- Maintain a database of artwork and reference materials for their sequences.
- Ask for Directors'/VFX Supervisor launches as needed.
- Work with Head of FX to ensure that Rounds and Dailies comments are understood and addressed.
- Provide feedback to the Head of FX and Production Supervisor on performance reviews.

Meetings/Rounds/Creative Reviews:

- If possible, attend FX-related meetings for the assigned sequence and be able to speak on behalf of the department in the event that the Head of FX and/or VFX Supervisor are not present.
- Work with Production Supervisor and Production Coordinator to schedule inter-department meetings for the sequence.
- Work with Production Supervisor and Production Coordinator to determine if the creative notes given during reviews can be made within established bid times.

Prioritizing:

- Unless specified by the Production Supervisor, the Sequence Lead role is the first priority, followed by shot work.
- Work with the Production Supervisor to prioritize FX Animator and overall sequence tasks.