



Compositor

Primary Job Responsibilities

- Senior artists are responsible for completion of sequences/complex shots assigned to them by the lead artists within the timeframe given and with the expected quality
- Should be able to oversee and mentor the junior artists working with them accomplish their targets through the course of production
- Senior artists must interact with lead lighters to successfully complete all assigned tasks on time
- Senior artists are expected to actively participate in improving the efficiency and effectiveness of procedures to further streamline the lighting pipeline
- Maintain current versions of files.
- Maintain backup of latest version of files in server & workstation
- Show previous version of the work and clearly represent what the set of comments were, when necessary
- Communicate creative, technical and/or interdepartmental issues appropriately with proper documentation
- Attend necessary departmental and team meetings.
- May be asked to help train new staff.
- Should assist in training new staff
- Responsible to oversee and mentor junior artists in the team and support them to achieve their individual targets
- Should ensure established process is followed, consulting seniors when unsure

Desired Qualification

- Artist must exhibit exceptional understanding of compositing techniques, lighting, and composition.
- Artist should be proficient with at least one compositing package, preferably After effects, Fusion or Nuke
- Must have good analytical, problem-solving and decision-making skills.
- Demonstrate leadership attributes with respect to mentoring junior artists, delegation and team building
- Should be responsible, pro-active and demonstrates a sense of ownership for the tasks assigned
- Traditional art skills, knowledge in photography are an added advantage